

**BASH
STREET
Company**

CLIFFHANGER!



A real life silent movie inspired by Buster Keaton.

description



Winner of the "Best Street Theatre Show" award at Tàrrega International Festival, Spain 2006.



CLIFFHANGER!

a real life silent movie

With falling buildings, dare-devil escapology, silent comedy and live piano accompaniment, CLIFFHANGER! has proved to be Bash Street Theatre's most successful and enduring street theatre show.

Inspired by Buster Keaton's short film 'Convict 13', CLIFFHANGER! is a 50 minute, silent-movie style production that returns to the golden age of the silver screen. This action-packed, family show has been enjoyed by audiences of young and old alike.

The story follows the fortunes of a love-sick café waiter as he becomes innocently embroiled in a prison escape. When the heroine is abducted by a convict, there ensues a series of hair-raising episodes as our hero strives to rescue his new-found love.

CLIFFHANGER! has toured throughout the UK and extensively in Europe, with performances in France, Belgium, Holland, Norway, Germany, Poland, Hungary, Republic of Ireland, Italy and Spain, where it won the "best street theatre" award at the prestigious Tàrrega Theatre Festival in September, 2006.

In 2010 the show was performed for the first time in China at the Macau International Arts Festival, and also in South Korea at the Gwacheon and Gwangju International Theatre Festivals.

Bash Street Theatre

Based in Penzance, Cornwall, England, Bash Street Theatre has built an international reputation for inventive, fast-moving, musical, street theatre shows.

Since our first performance, in Morlaix, France in 1991, we have created 20 different productions and toured to major festivals throughout the UK and 13 other European countries, as well as in Japan, Hong Kong, Macau and South Korea.

Bash Street is a small independent company run by partners, Simon Pullum and JoJo Pickering, who founded the company 20 years ago. We have a core company of four performers, but we also work with other performers, directors, and artists on a project-by-project basis.





'A very clever, witty and well thought out show, and a fantastic finale... kept young and old entranced for a full hour.' **Lyn Gardner, The Guardian**

'Witty, slick and imaginative.' **Angus MacKechnie, National Theatre**

'A well-crafted, well-performed, funny and engaging street theatre show...small children and adults alike were delighted.' **Total Theatre Magazine**





Production Information

CLIFFHANGER! was developed in 2002 with a grant from Arts Council England. In 2006 the show was re-worked and updated.

Artistic Directors Simon Pullum and JoJo Pickering

Directed by David Twomlow

Written by Simon Pullum

Produced by Simon Pullum and JoJo Pickering

Music composed by Jim McCormack

Designer Helen Tiley

Performers Simon Pullum, JoJo Pickering, Russell Hurd, Julian Gaskell

Year of creation 2002

Preferred performance time is early evening, at dusk.

CLIFFHANGER! - touring history

2010

| | | | |
|------|-------|---|-------------|
| Jan | 27-28 | Fish & Chips Festival, Sotteville Lès Rouen | France |
| May | 2 | May Day Festival, Trereife House, Cornwall | UK |
| | 21-23 | Macau International Theatre Festival | China |
| June | 6 | Neuilly Sur Marne | France |
| | 19-20 | Petit Couronne | France |
| | 22 | Le Tréport | France |
| | 26-27 | Porsgrunn International Theatre Festival | Norway |
| July | 8 | Dublin | Ireland |
| | 29-31 | Stockton Riverside Festival | UK |
| Aug | 22 | Barry Children's Festival | Wales |
| | 29 | Thruyton | UK |
| Oct | 1-3 | Gwacheon Street Theatre Festival | South Korea |
| | 5-6 | Gwangju Theatre Festival | South Korea |

2009

| | | | |
|------|-------|---------------------------------------|------------------|
| May | 3-4 | Festival of Fools, Belfast | Northern Ireland |
| | 6 | Festival Kunsten Op Straat, Zwolle | Holland |
| | 13-14 | Festival Mirabilia, Fossano | Italy |
| July | 28 | Land's End | UK |
| | 31 | Ahlen | Germany |
| Aug | 1 | Idar Oberstein | Germany |
| | 4 | Land's End | UK |
| | 8-9 | Nottingham Children's Festival | UK |
| Sept | 26 | Essex Street Diversions, Chelmsford | UK |
| Nov | 16-18 | Bruges | Belgium |
| | 21 | MUCES European Film Festival, Segovia | Spain |



CLIFFHANGER! - touring history

2008

| | | | |
|-------|-------|--------------------------------|------------------|
| April | 27 | Haguenau | France |
| May | 5 | Belfast | Northern Ireland |
| | 9 | Jersey | Channel Isles |
| | 11-12 | Hasselt | Belgium |
| June | 1 | Bath Fringe | UK |
| | 26 | Veregra Festival, Montegranaro | Italy |
| | 28-29 | Zelig Festival, Chieri | Italy |
| July | 9-11 | Heppenheim | Germany |
| | 12-13 | Mouth of the Tyne Festival | UK |
| | 24-27 | Ghent | Belgium |
| Aug | 9-10 | La Coruña | Spain |
| | 27-28 | Kendle | UK |
| Oct | 5 | La Rochelle | France |
| Dec | 19-20 | Genova | Italy |



CLIFFHANGER! - touring history

2007

| | | | |
|-----|-------|--------------------------------------|---------------|
| May | 2 | Saverne | France |
| | 5-6 | Montpellier | France |
| | 8 | Prades-les-Lez | France |
| | 11 | Streets of Brighton Festival | UK |
| | 12 | Du Maurier Festival, Cornwall | UK |
| | 26 | Hendaye | France |
| | 28 | Kortrijk | Belgium |
| | 29 | Venhuizen | Holland |
| Jun | 2-3 | Festival Parades, Nanterre | France |
| | 7-8 | La Théâtre Jeunes Publics, Lyon | France |
| | 16 | Houilles | France |
| | 18-21 | Tollwood Festival, Munich | Germany |
| | 23 | Fête des Petits Pois, Clamart | France |
| | 28 | Purmerend | Holland |
| | 29-30 | Winchester Hat Fair | UK |
| Jul | 7 | Vlissingen | Holland |
| | 9-10 | Guernsey | Channel Isles |
| | 11 | Gdansk | Poland |
| | 18 | Wevershoof | Holland |
| | 20-21 | Stedebroec | Holland |
| | 27-28 | Straßentheaterfestival, Ludwigshafen | Germany |
| Aug | 1 | Mulheim | Germany |
| | 3-4 | Via Thea, Görlitz | Germany |
| | 5 | Micro! Festival, Dortmund | Germany |
| | 8 | Sziget Festival, Budapest | Hungary |
| | 11-12 | Duisburg | Germany |
| | 16 | Herford | Germany |
| | 19 | Barton on Humber, North Lincolnshire | UK |
| | 22 | Trevarno Gardens, Cornwall | UK |
| | 24-25 | Welttheater der Strasse, Schwerte | Germany |
| | 26 | Gutersloh | Germany |
| Sep | 8 | Festival La Notte Bianca, Rome | Italy |
| | 14-15 | Doesburg | Holland |



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CLIFFHANGER! - touring history

2006

| | | | |
|-----|-------|---|------------------|
| Mar | 26 | Royal National Theatre, London | UK |
| Apr | 14-17 | Trevarno Gardens, Cornwall | UK |
| | 29 | Clacton Pier, Essex | UK |
| May | 25-28 | Tête-à-tête Festival, Rastatt, | Germany |
| Jun | 10-11 | Echappée Belle,Blanquefort, | France |
| | 17-18 | Tremblay-en-France, | France |
| | 24-25 | Windermere, Kendal | UK |
| | 27 | Atherington, N. Devon Festival | UK |
| | 28 | Bratton Flemming, N. Devon Festival | UK |
| | 30 | Redhouse JMI School, Walsall | UK |
| | 1 | Newhampton Arts Festival, Wolverhampton | UK |
| Jul | 2 | Ayr Field Community Project, St Ives | UK |
| | 6-7 | Ballymena Festival, Co. Antrim | Northern Ireland |
| | 8 | Eisteddfod, Llangollen, | Wales |
| | 15 | Summer Festival, Swindon | UK |
| | 16 | Summer Festival,Norwich | UK |
| | 20 | Caen | France |
| | 21 | Bagnoles De L'Orne | France |
| | 22 | Granville, | France |
| | 23 | Le Havre, | France |
| | 26 | Notre Dame de Monts, | France |
| | 27 | La Tranche Sur Mer, | France |
| | 28 | Fontenay Le Comte, | France |
| Aug | 3 | Gloucester Festival | UK |
| | 6 | Taunton Weir, French Park | UK |
| | 7 | Penlee Park, Penzance, Cornwall | UK |
| | 12 | Royal National Theatre, London | UK |
| | 13 | Beaumont La Hague, | France |
| | 17 | Voelklingen, | Germany |
| | 18 | Dillingen, | Germany |
| | 19-20 | Fête des Artistes de Chassepierre | Belgium |
| Sep | 2 | Aylesbury Festival | UK |
| | 9-10 | Fira de Teatre, Tàrrega, | Spain |
| | 20-24 | Cergy Soit!, Cergy Pontoise, | France |



CLIFFHANGER! - touring history

2005

| | |
|--------------------------------|------------------|
| Henley-on-Thames Festival | UK |
| North Devon Festival | UK |
| Polperro Festival, Cornwall | UK |
| Sotteville Lès Rouen, | France |
| Cardiff Bay Festival | Wales |
| Ballymena Festival, Co. Antrim | Northern Ireland |
| Hayle Summer Fun, Cornwall | UK |

2004

| | |
|-----------------------------------|--------|
| The National Theatre, London | UK |
| Mai des Arts, Plounéour-Ménez, | France |
| Les Vieilles Charrues, Carhaix, | France |
| Paignton Children's Festival | UK |
| Les Jeudis du Port, Brest, | France |
| Festival Les Nocturnes, St Briec, | France |

2003

| | |
|-------------------------------------|---------|
| Streets of Brighton | UK |
| Manchester Street Arts Festival | UK |
| Craft In The Bay, Cardiff | Wales |
| North Devon Festival | UK |
| Glastonbury Festival | UK |
| Bracknell Streetlife Festival | UK |
| Harrogate International Festival | UK |
| Lark in the Park, Portsmouth | UK |
| Waterford Spraoi, Ireland | Ireland |
| Nottingham Market Days | UK |
| Paignton Children's Festival | UK |
| Polruan Regatta, Cornwall | UK |
| Penlee Park, Cornwall | UK |
| Lostwithiel Carnival Week, Cornwall | UK |

2002

| | |
|------------------------------|-------|
| Land's End, Cornwall | UK |
| FEAST in Park, Manchester | UK |
| Cornwall Fun Days | UK |
| North Devon Festival | UK |
| Glastonbury Festival | UK |
| Devizes Festival | UK |
| Trevithick Day, Cornwall | UK |
| Cambridge Summer Festival | UK |
| Golowan Festival, Cornwall | UK |
| Cardiff Children's Festival | Wales |
| Aylesbury Festival | UK |
| Trevarno Gardens, Cornwall | UK |
| Oxshott Festival | UK |
| Bodmin Festival, Cornwall | UK |
| Gloucester Festival | UK |
| Bromsgrove Festival | UK |
| Exeter Festival | UK |
| Portsmouth Festival | UK |
| Penlee Park, Cornwall | UK |
| Paignton Children's Festival | UK |



Team Profile

Simon Pullum

Company director, writer, producer and performer

Simon Pullum trained as a journalist before joining Cornwall Theatre Company in 1982, performing and touring throughout the UK. In 1986 he co-founded Jo's Jungle Band, street theatre group, developing musical and circus skills.

Since founding Bash Street Theatre with JoJo Pickering in 1991, Simon has written, co-produced and performed in 20 different Bash Street shows at festivals throughout the UK, Europe, and the Far East. His skills include tightrope walking, unicycling, juggling, stiltwalk walking, violin and saxophone.

French speaker



JoJo Pickering

Producer, performer and company director

JoJo is one of the two founding partners of Bash Street Theatre and is jointly responsible for managing, as well as performing with the company. She teamed up with Simon to perform at the Festival des Arts dans la Rue at Morlaix in France, and Bash Street Co was formed.

JoJo travelled with her parents as a child and sailed around the world before the age of six, after which she settled in Spain and later in America, and moved to Cornwall in 1986. Her artistic back ground is in dance studying contemporary jazz ballet under Deloris Perlmutter and Charles Organ.

She has a degree with the Open University as well as a certificate and a diploma in business management and is currently studying to complete her MBA.

French and Spanish speaker



Team Profile cont.

Julian Gaskell

Musician / Composer

Singer, songwriter and multi instrumentalist, Julian has toured the UK and Europe with his band 'Julian Gaskell and his Ragged Trousered Philanthropists'.

He first joined Bash Street in 2009 as composer and pianist for THE LION TAMER, a village hall touring show. He is now touring with the company playing the accordion for THE STATION and also piano for CLIFFHANGER!

Russell Hurd

Performer

Russell Hurd, comedian, acrobat, stiltwalker and juggler, joined Bash Street Co in 1996, having trained with Fool Time (now Circomedia) in Bristol, and Zippo's Circus. He was a founder member of Cap'n Bob's Circus, which toured the UK, Ireland and Europe in the early 1990s. He has also performed with the Juggling Tutus, and Two's Up street theatre companies.



Team Profile cont.

Helen Tiley

Designer

Helen Tiley (artistic designer), who lives in Redruth, Cornwall, has designed costumes and scenery for several Bash Street shows, including THE STATION and THE LION TAMER

Helen studied at Falmouth School of Art, where she gained a BA honours degree in Studio Ceramics. She specialises in ceramic sculpture with a distinctive fairground and circus theme.

Her work has been exhibited at Somerset House, and the Designers' Guild in London, as well as other venues throughout the UK, including Bath, Wrexham and Falmouth.

David Twomlow

Production Director

David Twomlow has worked for 27 years in theatre and music as a performer, musician and director. In 1988 he founded the infamous Theatre of Fruit puppet company.

He has worked extensively on the street theatre and festival circuit and has toured internationally to festivals and venues ranging from the World Trade Centre, to Puckelpop in Belgium and every major UK festival.

David also plays bagpipes with his band Bagas Degol, which he co-formed in 2001.





**Other
Information**

Promotional Information

The promoter is responsible for all advertising and publicity for the performance. The company will supply the following publicity materials:

- 25 A4 colour posters
- Text + photos, downloadable from the company website - www.bashstreet.co.uk then click <Promoter's Info>
- Username and password will be provided at confirmation of contract

The use of photos is free only to advertise the specific performance, with the photographer credited. Any further use (including posters) must be agreed upon separately in advance.

After the performance the promoter will kindly send original or high quality copies of all published press reports to the company.

CLIFFHANGER! is suitable for all ages, using live music and written signs that can be translated into any language.

General Technical Information

The promoter will make the performance area available in a state suitable for performance. Dressing rooms should be heated, clean, well lit, lockable or guarded.

The company requires a parking place, free of charge, at the performance area. The van must be positioned close to the set.

There will be a responsible technician at the performance area.

The following documents can be downloaded from the Promoters' Info site on our website.

- *A comprehensive technical details document
- *Risk Assessment
- *Public Liability Insurance Certificate

Technical contact for Bash Street Theatre is:

Simon Pullum +44 7959219057

Basic Technical Requirements

- Performance fee plus travel, accomodation and subsistance.
- Preferred performance time is early evening, at dusk.
- Level performing area of 14m x 10m, with a height of at least 7m.
- Access to performing area for unloading, and parking facilities beside the set.
- Access to mains electricity power supply two hours before and after the performance.
- 24 meters of safety barriers to be supplied by the promoter.
- At least one steward to be supplied by the promoter.
- Show running time 50 minutes approx.
- Get-in time is 3 hours.
- Get-out time is 2 hours.
- We have public liability insurance (Indemnity £5,000,000)

Description of Set and Show

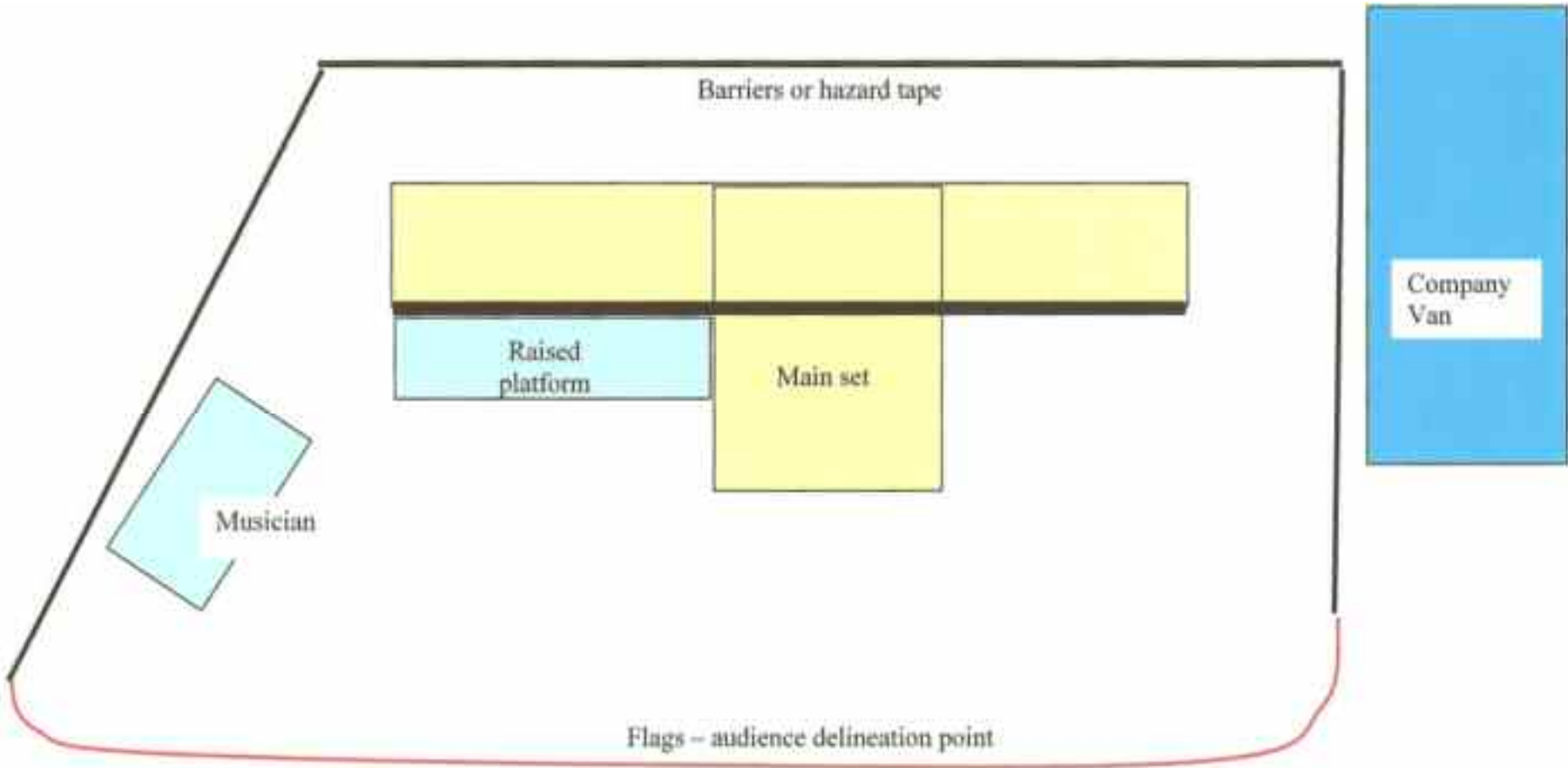
CLIFFHANGER! is an outdoor theatre show involving three performers and one musician. The show contains a series of acrobatic and comic routines, during which two pyrotechnics are detonated. The show is accompanied by live music played on electric keyboard with related PA equipment.

The theatrical set is built from aluminium scaffold poles fixed with Kee Klamps. Hardboard flats are secured on to this to form a backdrop, with one raised platform securely supported (there are no fixings to the ground). The method of set building has been used by the company in previous touring shows and has proved to be very safe. The set has been constructed in collaboration with a local specialist who helped to reduce all risks.

The performance area stipulated in the technical requirements includes the area of the theatrical set, the performance area in front of the set, backstage area and the audience safety zone.

- The ground width of the set is 7 meters.
- The ground depth of the set is 4 meters.
- The total height of the middle flat is 5 meters.

Floor Plan



Contact Details

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